

# Valentina Vetturi

artist, researcher

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## Abstract

I am a visual and performance artist and researcher born in 1979 in the south of Italy. My research-based artistic practice interweaves writing performance and memory beyond the private sphere and seeking unexpected visual possibilities. I look at writing as an extensive fictional practice that concerns words as well as sounds in a sculptural dimension. My text and sound based performance and installations depict a crowd of characters -hackers, ghostwriters, Alzheimer patients, orchestra conductors, chess players, commuters among others- whose actions and lives inhabit the boundaries between presence and absence, visibility and invisibility.

Recent solo shows and group exhibitions include: Art Encounters Biennial, Timisoara, Romania (2019); "Illuminate", Zug, Switzerland; Noorlandsoperan, Umeå, Sweden (2018); ALL'APERTO, Fondazione Zegna, Turin, Italy (2017); Quadriennale 16, Rome, Italy; Strauhof, Zurich, Switzerland; .Point Perf, Geneva, Switzerland (2016); MACRO Museum, Rome, Italy (2015); MAXXI Museum, Rome, Italy; Kunsthalle Göppingen, Germany; Tranzit.ro, Bucharest, Romania (2014); Istituto Svizzero di Roma, Rome (2013); Fondazione Sandretto Re Rebaudengo, Turin, Italy; Viafarini, Milan, Italy (2012).

I am currently engaged in two main cycle of works: a series of performances, public interventions, and sculptures called *Alzheimer Café*, dedicated to remembering and forgetting and based on the musical memories and tunes that survive the neurological degeneration caused by the Alzheimer disease - sometimes as the last fragments of personal memory retrieved in patients. And a cycle dedicated to hacker cultures, internet technologies and their implication in today mainstream debate about decentralization, privacy, cryptography, AI. This series includes: *In The Corridor of Cyberspace* (artist book and talks, 2016), *A Bit for Your Thought* (installation, 2016) *A Better Chance to Gain Enough Entropy* (installation and performance, 2016) *I Never Think of the Future.It Comes Soon Enough* (performance, 2018).

My personal and professional path has been shaped by a transdisciplinary approach and by unexpected encounters. I made classical studies followed by a Degree in Law, a Master in Landscape Art and Architecture and I am currently enrolled in a Master of Science in Digital Currencies.

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## Education

2018-2019

University of Nicosia, Cyprus  
Master of Science degree in Digital Currencies,  
(distant learning, English)

2006-2007

Politecnico di Milano, Dipartimento di architettura e pianificazione – Accademia Santa Giulia Brescia IT  
Master Paesaggi Straordinari: Art Landscape, Art and Architecture (Landscape Design)  
Stage: Fondazione Pistoletto (Biella, IT) to develop a project in collaboration with Fondazione Zegna  
Title: *Proyecto Marcozero* in collaboration with FAAP University Sao Paulo (BR) [ [projetomarcozero.com](http://projetomarcozero.com) ]

2006

Università degli Studi di Bari, IT and Ruhr-Universität, Bochum, DE(Exchange year)

Law Degree

Title: *Profili civilistici della Fecondazione Assistita* - on the relationship between ethics and law with a focus on the ethical implications of fertility treatment and artificial insemination.

## Artist CV

### PERFORMANCES

2020

*Orchestra. Studio #3*, Teatro Comunale Bologna, a cura di Lorenzo Balbi

2018

*I Never Think Of The Future. It Comes Soon Enough*, Illuminate Art Festival, Train Station, Zug, Switzerland

2016

*Orchestra. Studio#2*, .perf, Geneva, curated by Madeleine Amsler and MarieEve Knoerle

2014

*Primo Movimento (La Mossa di Ettore)*, MACRO, Roma

2013

*Come se non sapesse deglutire*, Piazza Zanchi, curated by Stefano Raimondi, Bergamo

2012

*Una Giornata*, MAXXI, Roma, curated by AMACI - Associazione dei Musei d'arte contemporanea italiani

2011

*Per la città Futura*, Santarcangelo 40, Festival di Teatro, Santarcangelo (Rimini), curated by Enrico Casagrande/Motus [c]

### PUBLIC INTERVENTIONS

2018

*Alzheimer Café Umeå, A Room for a Performance*, Bildmuseet & Norrlandsopera, Umea, Sweden

2017

*Alzheimer Café Trivero*, ALL'APERTO, Fondazione Zegna, Trivero, curated by Barbara Casavecchia e Andrea Zegna

2014

*Alzheimer Café I*, Kunsthalle Goepingen, Public Art Program

### SOLO SHOWS

2016

*A Bit For Your Thought*, Carrosserie, Basel curated by deuxpiece (Alice Wilke, Claire Hoffman)

2015

*Artisti in residenza*, MACRO, Roma

2014

*Un Libro di Specchi*, Tranzit.ro, Bucharest, curated by Raluca Voinea

2012

*Una Mostra*, VIR Viafarini in Residence, Milano

2011

*Un Viaggio*, Spazio Norbert Salenbauch, Venezia, curated by Galleria Marilena Bonomo

2010

*La Macchina che Produce il Tempo*, Ottobrata, Galleria Marilena Bonomo Bari

*La Pendolare*, Wunderkammern, in collaboration with MACRO, Roma

## COLLECTIVE SHOWS

2020

*Art Encounters Biennial*, with Collection Collective, Banat Museum, Timinsoara, Romania, curated by Maria Lind and Anca Rujoiu

2016

*Quadriennale 16*, sezione *De Rerurum Rurale*, curated by Matteo Lucchetti, Palazzo delle Esposizioni, Roma  
*Anarchie! Fakt und Fiktionen*, Strauhof Museum, Zurich

*People in a Building without a Building*, Ex Guarmet, Milano, curated by Kunstverein Milano & Martina Angelotti

*DAMA Live Program*, Palazzo Sallustio di Paesana, Torino, curated by Lorenzo Balbi

2015

*La scrittura degli echi*, MAXXI Roma, a project by Nero curated by Giulia Ferracci and Elena Motisi

2014

*Open Museum Open City*, MAXXI, Roma, curated by Hou Hanru

*Helicotrema*, Viafarini, Milano

2013

*Cattedrale*, Istituto Svizzero, Roma

*Helicotrema*, MACRO, Roma

2012

*Visioni*, Fortezza di Civitella del Tronto, Teramo, curated by Giacinto Di Pietrantonio

*Sotto la strada la spiaggia*, Fondazione Sandretto Rebaudengo, Torino, curated by Benoit Antille, Michele Fiedler e Andrey Parsahikov

*Re-generation*, MACRO, Roma, curated by Maria Alicata e Ilaria Gianni

*Talent Prize*, MACRO Testaccio, Roma

*Scritture*, Galleria Marilena Bonomo Bari

*La Macchina che Produce il Tempo*, Festival della scienza, Auditorium Arte, Roma

2011

*Premio LUM*, Teatro Margherita, Bari, curated by S. Chiodi, C. Corbetta, G. Caroppo

*50 di 100*, Naba/MIART, Milano, curated by Marco Scotini e Giacinto Di Pietrantonio

*The Wall*, Nosadelladue, Bologna, curated by Piero Gaglianò e Elisa Del Prete

*Wo\_men*. Point of views, 91mq Berlino, curated by Francesca Referza

*Protest!*, Care Of, Milano, curated by 1:1 project

*Relazioni Interpersonali*, Tenuta dello Scompiglio, Lucca

2010

*Premio Razzano*, Museo ARCOS, Benevento

*FAAP Artistic Residency program*, Residentia FAAP, San Paolo, Brasile, curated by Marco Moraes (with K. Meneghini e V. Uberti)

*LO-FI*, Fondazione Buziol, Venezia, curated by Mario Lupano (with Radice Quadrata)

*Festa del Migrante*, Galleria Neon Campobase, Bologna, curated by Gino Giannuzzi, Viviana Checchia, Anna Santomauro

2009

*Roaming*, Museo D'arte contemporanea, Mestna Gallerija, Nova Gorica (SLO), curated by Alessandro Castiglioni

*XIV Biennial of Young artists from Europe and the Mediterranean*, National Gallery of Macedonia Mala Stanica, Skopje

2008

*GAP*, Giovani Artisti Pugliesi, Sala Murat, Bari, curated by Antonella Marino, Marilena Di Tursi, Lia De Venere

## **ART PRIZES**

2013 - Nctm e l'arte – grant (curated by Gabi Scardi)  
2012 -Talent Prize, Roma (short list)  
2011- Open Call - Via Farini in Residence (special mention by Mary Jane Jacobs)  
2011- Premio LUM, Bari (short list)  
2010- Premio Mario Razzano, Museo d'Arte Contemporanea del Sannio  
2008- Premio GAP – Giovani artisti pugliesi

## **PUBLIC COLLECTIONS**

MAXXI, Museo delle arti del XXI secolo Roma  
MACRO, Museo Arte contemporanea, Roma

## **PRIVATE COLLECTIONS**

Italy, Germany, Switzerland

## **MEMBERSHIP**

2018 - Member of *Collection Collective* [www.collectioncollective.art ]

## **Research**

### **Research interest**

Art as a process and research as a performative act.  
Art in public space, context specificity. The web as the new public space.  
Performance and writing, performance as sculpture.  
Voice as sound, composing through improvisation.  
The Public: reinventing relationships; engaging new audiences.

## **Academic and Research-Related Achievements**

### **UNIVERSITY AND PUBLIC FUNDING**

2018-2019: MSC Studenship from University of Nicosia  
2006-2007: Scholarship for postgraduate study by Puglia Region, IT  
2001-2002: Erasmus Scholarship, Ruhr-Universität, Bochum, DE

### **RESEARCH RESIDENCIES AND FELLOWSHIPS (NON-ACADEMIC)**

Italian culture institute Stockholm and EMS Elektronmusikstudion, Stockholm, (SE), residency curated by Valentina Sansone, research and production for the project *Alzheimer Café*. 2016.

Embassy for Foreign Artist, residency and Grant from the République and Canton de Genève (CH ), research on hacker culture and Internet Technologies, 2016.

MACRO, Museo Arte Contemporanea, Roma (IT), research for the production of the artworks *Alzheimer Café II* and *La Mossa di Ettore*, 2015.

Tranzit.ro, Bucharest, (RO) and Grant from NCMT e L'arte (Milano, IT), research and exhibition (*Un Libro di Specchi*) dedicated to ghostwriters, curator by Raluca Voinea, 2014.

ViR, Viafarini residence, Milano (IT), 2012, with a research and an exhibition (*Una Mostra*) dedicated to the idea of collecting, 2012.

*Transient Spaces Summer Camp – The Tourist Syndrome*, a project by Uqbar, Palanga, curated by Marina Sorbello e Antje Weitzel (LT/DE) 2010.

## ORGANIZED CONFERENCES

*In the Corridor of Cyberspace. Talk with Alexis Roussel*, part of the exhibition “Anarchie! Fakten und Fiktionen”, Strauhof, Zurich ,2016. [[www.facebook.com/events/977785105653377/%5D](http://www.facebook.com/events/977785105653377/%5D)]

*In the Corridor of Cyberspace. Talk with Hannes Grassegger*, part of the exhibition “Anarchie! Fakten und Fiktionen”, Strauhof, Zurich ,2016. [[www.facebook.com/events/1899703186923400/](http://www.facebook.com/events/1899703186923400/)]

*Luciano Berio, Un ricordo al futuro. Lezioni Americane*. With Francesco Gioni, Silvia Bottioli, Roberto Corradino, part of the exhibition “Open Museum Open City” curated by Hou Hanru, MAXXI, Rome, 2014.

## TALKS

2018

*Valentina Vetturi, Artist talk*, Performing Publicness Lab, Spazio 13, Bari (IT)

*Valentina Vetturi. Tra Performance e Scrittura*, Accademia Belle Arti Bari, Corso di tecniche performative della performance per le arti visive (IT)

2016

*Artist Talk: Alzheimer Café and other stories about invisibility: text-based performance and hacking*, Istituto di Cultura Italiana Stoccolma (SE)

*Artist Talk: Alzheimer Café*, in “Art in Medical Contexts: How Creative Processes Can Raise Awareness of Neurological Disorders”, Centre for Ageing and Health – AgeCap at the University of Gothenburg, curated by Valentina Sansone (SE)

*Valentina Vetturi, Artist Talk*, Carrosserie, Basel (CH)

*Valentina Vetturi, Letter to in “¿CREATIVE VILLAGES?”*, Seminar on art in public spaces, Leytron, Switzerland, curated by Benoit Antille (CH)

2015

*Artisti in residenza*, artist talk with Cecilia Canziani (Nomas Foundation, Roma) e Giulia Ferracci (MAXXI, Roma), MACRO, Roma (IT)

## Teaching and Research-Related Work Experience

2015

*Ritratto a Mano 02*, Caramanico Terme, Pescara (IT), curated by Giuliana Benassi

Leader of one week residential workshop for young artist. [[www.ritrattoamano.it](http://www.ritrattoamano.it)]

2007-2008

Stalker/Osservatorio Nomade, Roma (IT)

Collaboration to the research, realization of the artistic projects dealing with sociology, urbanism, public art. [[www.osservatorionomade.net](http://www.osservatorionomade.net)]

## CURATORIAL PROJECTS

2009-2011

Radice Quadrata - Co-founder

2009/10 Radice Quadrata won the public grant "Principi Attivi" [25.000 euro] promoted by Puglia Region to realise a public art project including a residual space in the city of Bari and inviting artists to activate this space through art works

2010/11 Radice Quadrata received a commission from Teatro Kismet Bari to curate a Public Art Festival.  
[www.teknemedia.net/magazine]

2009 -2010

"Trastevere 259" - Co-curator of the events

Collaboration to the conception and organization of a series of art event and seminars in the studio of the artist Cesare Pietroiusti in Rome.

[ www.geoblog.it ; undo.net/it/mostra/; www.teknemedia.net/mostra/]

## Appendix list of publications, papers, press - (selection)

### ARTICLES AS AUTHOR AND CO-AUTHOR; ARTIST BOOKS

2017

Valentina Vetturi, *Alzheimer Café, Trivero*. Intervista curated by Barbara Casavecchia, Fondazione Zegna  
[www.fondazionezegna.org/news\_aperto/valentina-vetturi-alzheimer-cafe-trivero-2017/]

2016

Valentina Vetturi, *Letter to Creative Village*, in *¿Creative Villages?* journal , curated by Benoit Antille, e École cantonale d'art du Valais (ECAV) in partnership con the Commune of Leytron.  
[www.valentinavetturi.com/wp-content/uploads/2018/12/ECAV\_CVs-journal02\_051016.pdf]

2015

*Alzheimer Café. Alexandru Pulgar in conversation con Valentina Vetturi*, IDEA artæ + societate/arts + society #47.  
[www.valentinavetturi.com/wp-content/uploads/2018/12/IDEA47-1-trascinato-1.pdf]

2012

Valentina Vetturi, *Things to do Today*, in PACT FOR ART, Istituto Svizzero Roma / Berlin Biennial

Vlad Morariu, *A Thousand Hands: on Performing Work and Time. A dialogue with Valentina Vetturi*, IDEA Art+ Society, Bucharest ,  
[www.valentinavetturi.com/wp-content/uploads/2018/12/IDEA40-4-trascinato.pdf]

2011

Valentina Vetturi, *Un Viaggio*, ed. Galleria Bonomo Bari [artist book]

Valentina Vetturi, *Un Esilio, Tenuta dello Scompiglio*, Lucca [artist book]

2010

Valentina Vetturi, *La Macchina che Produce il Tempo*, ed. Galleria Bonomo Bari [artist book]

Valentina Vetturi e Francesco Marocco, *In Tumulto, nei moti dell'adolescenza*, ed La Meridiana

### CATALOGUES, PUBLICATIONS

2017

MAXXI Arte. *Catalogo delle collezioni*. a cura d Bartolomeo Pietromarchi. Quodlibet,

2016

AA.VV. *Cattedrale*, curated by Salvatore Lacagnina, Paolo Do, Nero Edizioni

16<sup>a</sup> Quadriennale D'arte – Altri Tempi, Altri Miti, Nero Editore

*Anarchie! Fakt und Fiktionen*, reader, Strauhof Museum, Zurich, curated by Annette Amberg und Philip Sippel.

2015

*Kunst findet Stadt! Serviettenkino / Place of Place / Alzheimer Café I / PV Guerilla Kunst im öffentlichen*

*Raum*, Text by Katharina Neuburger und Werner Meyer, 2014, Verlag Kunsthalle Göppingen

2014

*Open Museum Open City*, curated by Hou Hanru, Edizioni Mousse, Milano 2014

2012

*Sotto la strada la spiaggia*, exhibition catalogue, Fondazione Sandretto Re Rebaudengo, Turin, Edizioni Lecturis Publishing, Turin

*Visioni. Catalogo della mostra* (Civitella del Tronto, 1 luglio-31 ottobre 2012) curated by Giacinto Di Pietrantonio, Umberto Palestrini, Silvana ed

*Talent Prize*, Catalogo mostra artisti finalisti, MACRO Testaccio, Inside Art

2011

*Paesaggio con figura. Arte, sfera pubblica, trasformazione sociale*, curated by Gabi Scardi, Allemandi

2010

Mario Lupano, con Luca Emanuelli and Marco Navarra, *Lo-Fi: Architecture as Curatorial Practice*, Marsilio, Venezia

Radice Quadrata, *A Bassa Risoluzione. Esperimenti Spaziali nella città*, ed. Radice Quadrata

AA.VV. *Premio Mario Razzano per Giovani Artisti*, ARCOS, il Museo di Arte Contemporanea di Benevento, catalogo della mostra, ed. Auxiliatrix Arti Grafiche

2009

*Seven Gates. XIV Biennial of Young artists from Europe and the Mediterranean*, National Gallery of Macedonia Mala Stanica, Skopje Electa, Milano, 2009

2008

GAP, *Giovani Artisti Pugliesi*, Sala Murat, Bari, curated by Antonella Marino, Marilena Di Tursi, Lia De Venere

## PRESS

2018

Katie Davies, *Meet the creatives reshaping modern art collections in a bid to battle populism*, The Calvert Journal [[www.calvertjournal.com/news/show/10757/meet-the-creatives-making-their-own-art-collection-in-a-bid-to-fight-populi](http://www.calvertjournal.com/news/show/10757/meet-the-creatives-making-their-own-art-collection-in-a-bid-to-fight-populi)].

- Santa Nastro, *Alzheimer Café. Giunge in Svezia il progetto di Valentina Vetturi sulla memoria*,  
[[www.artribune.com/arti-visive/arte-contemporanea/2018/09/alzheimer-cafe-giunge-in-svezia-il-progetto-di-valentina-vetturi-sul-tema-della-memoria/](http://www.artribune.com/arti-visive/arte-contemporanea/2018/09/alzheimer-cafe-giunge-in-svezia-il-progetto-di-valentina-vetturi-sul-tema-della-memoria/)]
- Barbara Casavecchia, *Around Town: Rome*, Frieze n 184, Genuary-February
- Sarah Floren Guarino, *Un'intrusa nel mondo dell'arte e altre storie*, Exibart web  
[[www.exibart.com/notizia.asp?IDNotizia=51711&IDCategoria=52](http://www.exibart.com/notizia.asp?IDNotizia=51711&IDCategoria=52)].
- Laura Estrada Prada, *Hats that Hath No Name: Valentina Vetturi and her reflections on the hacker world*, in roots-routes Research on visual culture, Periodico Quadrimestrale ANNO VIII, n.28, maggio-agosto  
[[www.roots-routes.org/hats-that-hath-no-name/](http://www.roots-routes.org/hats-that-hath-no-name/)]
- Katharina Holderegger, *Atmendes Üben bei sinkender Sonne - Valentina Vetturi Orchestra. Study #2*, Walking on a Public Site, .Perf, Ginevra  
[[http://www.waopa.ch/archives/perf2016\\_WOTPS/vetturi.html](http://www.waopa.ch/archives/perf2016_WOTPS/vetturi.html)]
- Valentina Bernabei, *Roma. Il ritorno della Quadriennale dell'Arte*, 12 ottobre  
[[www.repubblica.it/cultura/2016/10/12/news/roma\\_torna\\_la\\_quadriennale\\_dell\\_arte-149614502/](http://www.repubblica.it/cultura/2016/10/12/news/roma_torna_la_quadriennale_dell_arte-149614502/)]
- Barbara Nardacchione, *EXTRAMOSTRA. WILKOMMEN IM ALZHEIMER CAFÉ*, 21 Novembre  
[[www.artnoise.it/extramostra-wilkommen-im-alzheimer-cafe/](http://www.artnoise.it/extramostra-wilkommen-im-alzheimer-cafe/)]
- Helga Marsala, *Ettore Majorana e la volontà di sparizione. Tra fisica, scacchi e naufragi esistenziali, l'omaggio di Valentina Vetturi*  
[[www.artribune.com/television/2015/02/ettore-majorana-e-la-volonta-di-sparizione-tra-fisica-scacchi-e-naufragi-esistenziali-lomaggo-di-valentina-vetturi/](http://www.artribune.com/television/2015/02/ettore-majorana-e-la-volonta-di-sparizione-tra-fisica-scacchi-e-naufragi-esistenziali-lomaggo-di-valentina-vetturi/)]
- Mario Finazzi, *Tu Chiamale se vuoi Sparizioni*, Fino al 1.III.2015 Valentina Vetturi Macro Roma, 21 Febbraio  
[[www.exibart.com/notizia.asp?IDNotizia=44756&IDCategoria=61](http://www.exibart.com/notizia.asp?IDNotizia=44756&IDCategoria=61)]
- Diana Marincu, *O voce fără corp*, Observator Cultural, Romania  
[[www.observatorcultural.ro/tag/valentina-vetturi/](http://www.observatorcultural.ro/tag/valentina-vetturi/)]
- Massimo Mattioli, *Il ghostwriter, questo (s)conosciuto. In Romania la residenza d'artista di Valentina Vetturi si chiude con una personale: ecco le immagini dell'opening a Bucarest*  
[[www.artribune.com/tribnews/2014/02/il-ghostwriter-questo-sconosciuto-in-romania-la-residenza-dartista-di-valentina-vetturi-si-chiude-con-una-personale-ecco-le-immagini-dellopening-a-bucarest/](http://www.artribune.com/tribnews/2014/02/il-ghostwriter-questo-sconosciuto-in-romania-la-residenza-dartista-di-valentina-vetturi-si-chiude-con-una-personale-ecco-le-immagini-dellopening-a-bucarest/)]
- Massimo Mattioli, *Rivoluzione d'Ottobre*, Exibart on Paper, N 71, Gennaio-Febbraio, pag.20
- Michele Fumagallo, *Le indagini sul tempo in masseria*, Manifesto, 11 Novembre, pag 13
- Michele Fumagallo, *Territorio e Arte Contemporanea. Una Ottobrata Pugliese*, Manifesto, 16 Ottobre, pag 15
- Stefano Taccone, *Living Layers#1 :Alex Auriema e Valentina Vetturi*, Segno n 233 Novembre /Dicembre
- Francesco Sciasciamacchia, *Trastevere 259. Intervista*, Flash art luglio
- Francesco Sciasciamacchia, *Intervista a Radice Quadrata*, Flash art giugno
- Pietro Marino, *Bari-Romagna. La performance di Valentina Vetturi al Festival di Santarcangelo*, Gazzetta del Mezzogiorno, 15 luglio
- Cecilia Canziani, *Arte e sfera pubblica*, in Arte e critica 61, Dicembre 2009 - Febbraio