

« Learning from Hacker Culture: the Web as Public Sphere »  
Artist talk with **Valentina Vetturi**  
artist in residence at Villa Ruffieux  
21 February, 18h,  
EDHEA main building, Chapelle



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The artistic practice of Valentina Vetturi (1979, lives in Bari, IT) develops between writing, performance, sound and new media in an authorial discursive space, in which memories and immersive experiences take new form, as the result of long transdisciplinary research. Her works have often touched on the theme of invisibility: from the fascination for the figure of the ghostwriter (*A book of mirrors*, 2014), to the journey into last musical memories that persist in our brains (*Alzheimer Café*, 2014-in progress), to the mystery that surrounds the disappearance of the physicist Ettore Majorana (*La Mossa di Ettore*, 2014). Since 2015 she has created a body of works that reflect on digital memory and the digitization of our lives, nurtured by research on hacker culture (since 2015) and a Master of Science in Digital Currencies (2019). In her latest production, commissioned by MAXXI Museum L'Aquila, Valentina conceived a "performative landscape" for a physical space and a metaverse dedicated to one of the most meaningful places of debate of the history of the web: the Cypherpunk Mailinglist (*I Never Think of the Future. It Comes Soon Enough #2*, 2021).

Vetturi graduated in Law and obtained a Master in Art Landscape and Architecture by Politecnico di Milano. She collaborates with institutions in Italy and abroad, including: MAXXI L'Aquila, Castromediano Museum, Lecce; MA\*GA, Gallarate (2021); MACTE, Termoli; Municipal Theater of Bologna-MAMBO (2020); Noorlandsoperan-BildMuseet, Umea; Illuminate Festival, Zug (2018); Zegna Foundation, Trivero (2017); Palazzo delle Esposizioni, Rome; Strauhof, Zurich; Italian Cultural Institute, Stockholm (2016); MACRO, Rome (2015); MAXXI Rome; Kunsthalle Göppingen; Bucharest (2014); Swiss Institute, Rome (2013); Sandretto Re Rebaudengo Foundation, Turin; Viafarini, Milan (2012).

Credit for the image: Valentina Vetturi, *I Never Think of the Future. It Comes Soon Enough #2*, 2021 (part)